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DAHLIAS



SENT FROM CALIFORNIA TO
EVERYWHERE
1925

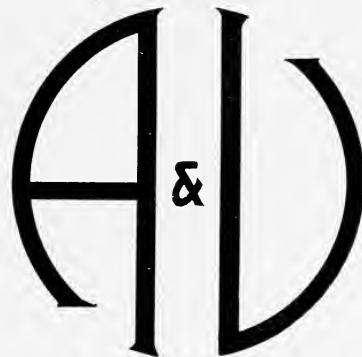
ARCHER & VAVRA



DAHLIAS

Catalog and
Price List for

1925



ARCHER & VAVRA

P.O. BOX 728
HUNTINGTON BEACH, CALIFORNIA

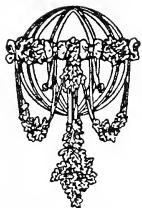
Gardens at

400 North Marengo Ave.
Alhambra, California.

Seventh and Main Sts.,
Huntington Beach, California.



Dardanella



We take great pleasure in presenting this, the 1925 issue of our dahlia catalog, and wish to take this opportunity to express to our patrons and friends our sincere appreciation of the liberal support that has been accorded us, and also to extend our thanks for the many kind letters we have received, telling us of the successes with dahlias which have been attained.

Our success in growing dahlias on the large scale that we do depends entirely upon the service and satisfaction we render to our customers, and it is our policy to consider no transaction completed until fully satisfactory results have been achieved by our patrons. Should you in any way be disappointed with your flowers, do not hesitate to write us and we will endeavor to assist you in any way we can.

ARCHER & VAVRA.



THE MODERN DAHLIA

The modern dahlia is probably the most popular flower grown, and it well deserves this popularity, due to its own merits and not due to any advertising propaganda, as there is no flower that can compare with it in diversity of colors, beauty and variety of form, size, freedom and long season of bloom and ease of culture.

A great national society is devoted to its interests, besides a large number of sectional societies and clubs. Each fall, shows devoted exclusively to its exhibition are being held in all parts of the world, from the smallest village to the largest cities.

Its commercial importance is also recognized by the florists; from summer until frost their shops are blazened by the glorious color of the dahlia bloom. At the 1923 exhibition of the Pasadena Horticultural Association of Pasadena, Cal., the dahlia was for the first time given the highest award over all other flowers on display and there were some of the finest roses and chrysanthemums from the most expert growers in Southern California, also this was in late October when the dahlia is supposed to be past its prime.

Our specialty is growing dahlias. These are grown primarily for roots under ordinary field culture, without being forced or fertilized and our long growing season and slow ripening period produces roots of great vigor. Our planting this year consisted of fifteen acres and literally thousands of varieties, established and under trial. We realize that no one section or country can produce all of the best varieties, so our policy is to grow the best from the whole world. In going through this catalogue you will note that our list contains dahlias from everywhere: California, the middle West, the East, as well as the European countries, for it must be admitted that Europe has given us and is still sending out some of the very best dahlias. In order to keep abreast of the new developments we keep in touch with all the growers and procure for trial their latest introductions. New varieties are not placed in our catalogue until we have thoroughly tried them out for at least one season and in most cases longer. And it is surprising to see the number of varieties which we discard.

We do not depend upon other growers entirely for the new kinds, as our own planting of seedlings is as large as that of any grower. For the past several seasons we have planted on an average of twenty-five thousand seedlings yearly—these are now being tried out and culled out, and we have some wonderful surprises in store for future introduction. Our policy is never to disseminate a seedling variety until it is at least four years old; we still have 1918 seedlings in our trial gardens which have not yet been introduced. We have adopted this policy for two reasons; first, no variety is sent out until it is thoroughly established; second, that we are able to offer it at a price within the reach of all. We do not wish to say that a new variety may not be worth twenty-five, fifty or a hundred dollars, but we do know that the average grower does not care to invest that amount of money in a novelty and have it turn out to be no better than something that may be bought for fifty cents or a dollar. Such has sometimes been our experience.

We are encouraged in thinking that our stock and business methods are satisfactory to our customers as evidenced by our growth, from an insignificant beginning in 1916 to that of the largest growers in the West.

GENERAL INFORMATION

ORDER EARLY

By so doing you will be assured of getting all of the varieties wanted; every season our stock of many varieties is depleted even before planting begins, and, of course, all orders are booked in the order they are received, without regard to date of shipment.

TIME OF SHIPMENT

All orders are acknowledged immediately upon receipt and are kept until the proper time for shipment. This varies for different localities. We recommend April, May, and June as the best months in which to plant.

PRICES QUOTED

Prices quoted are for divisions of field grown roots, which have not been forced or propagated from. We propagate cuttings from a considerable number of varieties every season and these plants are ready during June and July. We will gladly send a list of varieties ready at that time to anyone interested.

PARCEL POST

We prepay postage on all retail orders of \$2.00 or more. On all orders of less amount a charge of fifteen cents will be made to cover postage and packing.

SUBSTITUTION

We do not substitute unless expressly permitted to do so. It is well to note a few varieties that you are willing to have substituted should we be sold out on some of those selected.

INSTRUCTIONS FOR PLANTING

Complete instructions for growing dahlias are sent with each order, which should insure success if they are carefully followed.

OUR GUARANTEE

All roots and plants are guaranteed to be true to name as grown by us and to reach our customers in growing condition; we are ready and willing to replace any that should prove otherwise. However, not having control over the plants after they are set out, it is hardly reasonable to hold us responsible for losses caused by insects, drouth, poor soils, unfavorable locations, or other natural causes. We use the greatest care throughout the growing season to cull out diseased plants and all that are not true to variety, and believe that our stock is as true as human care can make it.

A FEW POINTS ON GROWING DAHLIAS

Do not plant until after all danger of frost is over.

Plant four to six inches deep, laying the root down horizontally; do not stand on end. Any soil that will grow good vegetables will grow good dahlias.

Water sparingly during the early stages of growth, but keep the ground well cultivated. Water heavily when the flowers appear, and mulch with any suitable material if obtainable.

Do not allow the flowers to die on the bush or go to seed; cut them off in order to have continuous bloom. Cut the flowers with long stems; this will naturally thin out the bush and give you more flowers in the end.

And above all, do not be disappointed or discouraged if you do not grow enormous exhibition flowers on your first attempt. Remember that the mammoth blooms seen at the shows are produced by growers with years of experience.

Complete planting and growing directions are included with each order sent out by us.

NEW INTRODUCTIONS FOR 1925

We are offering for the first time this year, five new dahlias, and in selecting these we have paid especial attention to have them meet all of the requirements for cut flower purposes, particularly so in regard to stems; in all cases these are of the best, carrying the flowers upright and erect. You will note the very moderate prices at which we are offering these new varieties; this is in line with our policy not to disseminate our novelties until we have large enough stocks of them so that we may price them within the reach of all.

MONTECITO. No. 133. Hybrid Cactus. Coral pink blending to yellow at the base of the petals. This is a very free blooming variety of medium size, the flowers averaging five or six inches and of good depth and substance. It will take its place as a standard commercial variety when it becomes known. Received a Certificate of Merit at the A. D. S. trials in 1923, both as a commercial and an exhibition flower. **\$1.00**

MRS. P. A. VINCENT. No. 828. Hybrid Cactus. This dahlia was first shown in a limited way in 1922 under the name of "Rosy Morn" by Mr. P. A. Vincent of Santa Barbara, who is the originator, and created quite a furore in that locality, where practically every dahlia in commerce today is known and grown; it was later re-named in honor of his wife. The large flowers are of a glowing apricot buff, of perfect shape and produced very freely on perfect stems; a remarkably good cut flower. **\$2.50**

NEW CREATION. No. 641. Hybrid Cactus. This is primarily a florists' flower. A rich amber gold of medium size, made up of half rolled petals of great substance which are at once an indication of its wonderful keeping qualities. The flowers keep their form throughout the season and will be as perfect when cut down by frost as when the first flower opens. The stems are long and exceptionally erect, holding the blooms straight up. **\$1.00**

PINK DELIGHT. No. 164. Hybrid Cactus. A deep thulite pink, shading to maize yellow at the base of the petals; a color that has attracted the attention of all the visitors to our gardens. The flowers are large, made up of rather flat petals, and produced very freely. **\$1.00**

TARANTULA. No. 123. Cactus. This dahlia is very similar to the popular F. W. Fellows both in shape and coloring, but the roots keep better and are wintered more easily than the latter, which has always been a drawback to that most excellent variety. The large flowers are of a salmon orange, shading to a darker center. **50 cents**

SPECIAL OFFER. We will send one strong division of each of these five new dahlias for \$5.00. Please order as the "Novelty Collection."

NEW VARIETIES FROM HOLLAND

We are also cataloging this year four new introductions from Holland which we imported in 1923. They are placed here in order to direct particular attention to their merits. These are also all cut flower varieties of the highest type and are very valuable additions to the list of commercial dahlias.

MR. H. C. DRESSELHUYSEN. No. 677. Decorative. This is the famous pink which has attracted so much notice both on the Continent and in England during the past two years. In shape and size it greatly resembles Delice, which has always been considered the best pink for florists' use; the color is somewhat lighter, carrying a little of a white or blush suffusion. The stems are extra long and erect, and the flowers are produced very freely; it is here superior to Delice as that variety has always been a rather shy bloomer for commercial use. Our experience with this dahlia during the past two seasons has shown that it merits all the praise given to it across the water.

\$1.00

ANNA VON SCHWERIN. No. 683. Pompon. We consider this the best all-purpose pompon dahlia in cultivation today; rather positive statement but not at all exaggerated. The color is a most delicate shade of light pink, without a trace of lavender, and blends off to a nearly white center, a shade which we have not had in a pompon; the flowers are small and of absolutely perfect formation and stay so until the end of the season.

\$1.00

JONKHEER VON CITTERS. No. 678. Pompon. A most striking combination of yellow, sharply tipped with a deep orange red, making it very attractive on the bush and also especially good for cutting purposes as the bright colors blend in with any decorations. The flowers are rather large with exceptional stems.

75 cents

STOLZE VON BERLIN. No. 718. Pompon. While we classify this as a pompon dahlia, it really is a small show as the individual flowers will probably average over two inches in diameter. However, for the ordinary decorations the larger pompons are being used more and more as a much more impressive showing can be made with a definite quantity of flowers. The color is a clear pink and the blooms are perfect in formation and stem.

75 cents

SPECIAL OFFER. We will send one strong division of each of these four new dahlias for \$2.50. Please order as the "Holland Collection."



Insulinde

Decorative Type

ABALONE. No. 33. Decorative. A pleasing shade of soft shell pink. The bush is low growing in habit—about four feet high, and continually covered with bloom. **25 cents**

ACHIEVEMENT. No. 336. Collarette. An early blooming collarette of upright growth. The color is a rich, velvety maroon; collar white, striped with carmine shading to yellow. It sometimes has two rows of the large petals. **25 cents**

ADELAIDE BARERAS. No. 355. Decorative. This is one of the pleasing autumn colored varieties, more correctly described as old gold and burnt sienna. The flowers are above the foliage making an attractive looking bush, in the garden, very free blooming. **35 cents**

A. D. LIVONI. No. 236. Show. If you grow only one show dahlia have this one, as it is good in every way, and will give you a continual shower of clear pink flowers all the season. **25 cents**

AIDA. No. 389. Decorative. The color is a rich dark maroon with a beautiful luster. It has good stems and is free blooming. One of the best dark colored decoratives. **35 cents**

ALAN LOMA. No. 462. Peony. A pure white flower with broad, flat petals contrasting sharply with the clear yellow pollen disc. The blooms are carried well above the rather dwarf bush on long stiff stems. **25 cents**

ALBERT MANDA. No. 440. Decorative. A large flower of a delicate blending of yellow, pink and white. Fine for exhibition purposes. **50 cents**

AL KORAN. No. 572. Decorative. Clean bright yellow suffused with amber. The flowers are very large and are made up of many petals in the pleasing shape and color combination making it one of the most strikingly beautiful dahlias in our large collection. It is one of the first to come into bloom and keeps its perfect shape until late in the season. The bush is vigorous and the flowers are carried on exceptionally long and stiff stems. Our stock of this variety is very limited. **\$4.00**

AMARILLO. No. 443. Decorative. Clear lemon yellow. An early and free blooming variety of rather dwarf growth. **50 cents**

AMBER GOLD. No. 625. Cactus. Golden buff shaded with amber. This is of the American cactus type with extra good stems. Excellent for cutting. **35 cents**

AMERICA. No. 674. Decorative. A pleasing blending of salmon and yellow. Flowers of medium size and wonderful for cutting as they will keep for at least a week. **25 cents**

AMI NONIN. No. 13. Collarette. This is a beautiful French variety on good stems. The color is dark crimson carmine, edged with lilac, with a white collar. **25 cents**

AMITYVILLE. No. 483. Decorative Peony. Light silvery pink. The large flowers are of a perfect decorative formation in the first part of the season, later changing to the peony type and are most attractive either way. Bush is vigorous with good straight stems. A. D. S. Certificate of Merit 1921. **\$1.00**

AMUN RA. No. 333. Decorative. This dahlia was named after the god of the midday sun of the ancient Egyptians, but is really a misnomer as the wonderful coloring at once brings to mind a most gorgeous setting sun. It is practically impossible to describe it: the outer petals are of copper and orange deepening to a rich reddish bronze in the large full center, and between these extremes are found all shades of gold and amber. The blossoms are of the largest size and greatly resemble a gigantic water lily in formation. The plant is of extra vigorous growth with perfect stems. As a cut flower it is unsurpassed, lasting for days in water and the coloring blends in with almost all decorations. Amun Ra has received first prizes for five consecutive years at the San Francisco Dahlia Show. **\$2.50**

ANNA BOSCH. No. 484. Hybrid Cactus. The color is a pale yellow splashed with jasper pink. The form of this variety is very attractive on account of the twisted petals and constant high and closed center. **\$1.00**

ANNA LANSDOWNE. No. 113. Decorative. A light lavender-pink shading to pure white in the center; size is six to eight inches, and always a true decorative. The flowers are held high above the foliage on perfect stems and the flower looks right at you. There is a large field of usefulness for this delicate colored flower. The blooming habit is good and keeps well when cut. **50 cents**

ANNY DOPPENBERG. No. 198. Hybrid Cactus. Sulphur yellow. A variety from Holland that has always been popular because of its good color and excellent habit. Award of Merit. **50 cents**

APPELBLOESEM. No. 684. Decorative. A most delicate shade of light pink. The flowers are of the broad petal type and are carried erect on long straight stems making it ideal for cutting. A new variety from Holland. **\$1.00**

ATTRACTION. No. 200. Hybrid Cactus. This variety always attracts attention whenever seen as the arrangement of the clear lilac rose petals is so artistic and pleasing. The flower is full and held on a good stem above the foliage so it can be easily seen. **\$1.00**

AUBURN BEAUTY. No. 824. Hybrid Cactus. A loose petalled hybrid of a most pleasing autumn shade. Plant is rather dwarf and very free blooming. **25 cents**

AURORA. No. 87. Cactus. A medium sized flower of the true cactus type in a pretty combination of yellow and rose. **50 cents**

AURORE. No. 378. Peony. Orange salmon. The semi-double flowers are produced most abundantly on long erect stems. **35 cents**

AUTUMN PRINCE. No. 485. Hybrid Cactus. Yellow and salmon. A good cut flower. **25 cents**

AYESHA. No. 405. Decorative. A clear light yellow flower of a beautiful regular formation. The plant is a strong, vigorous grower and a free bloomer. **25 cents**

AZALEA. No. 352. Decorative. The color of this beautiful flower is a combination of creamy yellow and pink so blended as to make it one of the most attractive flowers in the garden, everyone likes it. It is a free bloomer, the stems are good, and the flowers large. **50 cents**

AZTEC KING. No. 56. Peony. Rich wine red of recent introduction that we are making a special price on as we have a large stock of it, and are giving our customers the benefit. Free in bloom and worth several times the price. **35 cents**

BALDY. No. 187. Decorative. A magnificent pure white flower with very broad reflexed petals of great substance, making it an excellent cut flower. The flower form is pleasing, having the ball shape of the chrysanthemum. **50 cents**

BALLET GIRL. No. 101. Cactus. The highest English type of cactus, but with a better stem than most of those imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers is orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers edged orange, and other varieties all on the same bush. All are beautiful and very large. The stem with us was fair and the flower attracted much favorable notice. Free-flowering and excellent center to the end of the season. Nothing better for exhibition. This is an entirely new coloring of cactus. **\$1.00**

BARBARA EDWARDS. No. 608. Decorative. Blush pink. A clear color and good form—fine for cut flower purposes. **50 cents**

BEAUTY OF ROSEMONT. No. 157. Decorative. Rosy pink, buff base. Resembles the water lily very much in form and is greatly admired. Flower large size, good stems and first class for cutting. **75 cents**

BEETHOVEN. No. 159. Peony. A beautiful tawny amber. The flowers are of medium size and are produced in the greatest profusion on a dwarf bush; the stems are slender and wiry but straight. This is one of the most artistic and satisfactory dahlias for autumn decoration. **50 cents**

BERCH VAN HEEMSTEDE. No. 137. Peony. This is one of the good Holland varieties which has given universal satisfaction. Yellow with lavender-pink shading. **25 cents**

BERTHA HORNE. No. 21. Hybrid cactus. Deep orange yellow tinted with apricot, the latter predominating in some flowers. This variety has now become one of the standard florists' dahlias the country over. The bush is of low growth, the flowers being produced very freely on ideal stems and the keeping qualities are of the best. Certificate of merit A. D. S. 1920.

50 cents

BERTHA VON SUTTNER. No. 60. Decorative Peony. This worthy variety has been in cultivation for some time and is still greatly admired because of its real merits. The habits are good both as to stems, size, and the number of flowers produced. The color is a salmon pink shading to apricot, a beauty to see and have in your garden.

50 cents

BERTRAM. No. 562. Peony. A very attractive dwarf growing dahlia. Color, crimson red at the center shading to a rose pink toward the edges.

35 cents

BILLIE BURKE. No. 541. Decorative. The color is a soft blending of the various shades of yellow. The petals are many and twisted making a lovely sight. The flowers are numerous and large.

50 cents

BILLIONAIRE. No. 276. Enormous golden orange flowers, very freely produced on rather low bushes. The stems are exceptionally long and gracefully bend over, making it valuable for decorations where large vases can be used.

50 cents

BLACK BEAUTY. No. 375. Peony. The darkest and largest of the peony types. Flowers are of perfect form and carried on long and stiff stems.

\$1.00

BLACK BEAUTY. No. 580. Decorative. An old favorite and still very much in demand. A rich velvety dark maroon, nearly black.

35 cents

BLENHHEIM. No. 303. Peony. Crimson pink and white. A very pretty Holland introduction.

35 cents

BLOSSOM No. 524. Peony. A dainty flower of great size and exquisite coloring, pure white with a suggestion of pink like a fruit blossom. Bush grows tall and is laden with blooms through the season. Last flowers are as good as the first. Immense flowers on long strong stems are a pleasing characteristic of this peony. There is a fragile beauty about the flower which arrests the attention, and despite its appearance it keeps well when cut. Nothing lovelier on an exhibition table or as a bouquet.

75 cents

BLUE BIRD. No. 538. Peony. Quite an exceptional color of the deepest tone of mauve or lilac. The extremely large flowers are abundantly produced on long graceful stems, and are suited for either cutting or garden effect.

\$1.00

BONNIE BLUE. No. 112. Show. This is perhaps the most popular show dahlia we have ever grown. A striking feature is the near blue color, which so nicely blends with almost any other. The form is perfect, keeping quality when cut is good, in fact it is an all purpose dahlia. The size is medium, giving it a great variety of uses.

35 cents

BOWEN TUFTS. No. 504. Cactus. Light orange. A true type with stems better than the average cactus variety.

50 cents

B. P. O. E. No. 764. Hybrid Show. The color is an attractive shade of true purple and is particularly striking when used with white. It is a most satisfactory florists' flower because of its good keeping qualities and stems.

50 cents

BREAK O' DAY. No. 79. Hybrid Cactus. A good sized flower with a full high center, and with more or less curved and twisted petals, intermingled with the flatter ones, forming a most attractive and graceful bloom. In color a clear sulphur yellow, shading to a lighter shade at the tips; early and free blooming.

35 cents

BYRON. No. 97.	Decorative. Crimson maroon. A vigorous plant carrying the dark flowers on good stems well above the foliage.	50 cents
CALEB POWERS. No. 169.	Show. A delicate shade of blush pink. Good for cutting purposes.	25 cents
CALIFORNIA. No. 347.	Peony. A dwarf growing plant with exquisite clear yellow bloom of large size.	50 cents
CALIFORNIA ENCHANTRESS. No. 589.	Hybrid cactus. A delightful shade of pale pink. The flowers are large, of good substance and carried on long erect stems.	\$1.00
CAMILLE FRACHON. No. 111.	Peony. An intense glistening aniline-red deepening to a rich garnet, which forms a much rayed halo around the yellow center. In size under ordinary cultivation it averages six to seven inches in diameter. Stems and habit of growth are ideal. Always attracts attention wherever shown.	\$1.00
CARDINAL MERCIER. No. 136.	Peony. A mammoth flower of a deep flesh pink with streaks of canary yellow around the center. This variety is of the true peony type, the flowers being made up of many curly florets and are born on perfect stems. One of the best in this color.	\$1.50
CARMENCITA. No. 594.	Decorative. A very graceful and beautiful new variety of California introduction. The color is a rich yellow regularly striped with red. The flowering habit is especially good as it produces a great number of large flowers, making the bush always attractive. The formation of the flower is ideal and is admired by all. Very useful as a cut flower for bright decorations.	\$1.00
CATHERINE COOPER. No. 530.	Decorative. This is one of our favorites both on account of its beautiful color, which is a rosy lavender, and its habit of profuse blooming. This color description does not do it justice, as there is something about it you cannot describe, so many linger by it in the garden and say "wonderful." The stems are fine and the flower stands high above the foliage.	\$1.50
C. C. MOORE. No. 229.	A pleasing shade of orange buff. The enormous flowers are carried on long stems extending out and above the vigorous plant. This variety is exceptionally useful for large decorations.	50 cents
CERISE. No. 145.	Peony. The name suggests the color as it is a real strong cerise making a beautiful mass of color in a bouquet. It is a free bloomer, in fact is always covered with flowers which hang so gracefully that all who see it like it. Lasts well when cut.	50 cents
CHARLES K. EVERSON. No. 318.	Show. A pale lavender pink slightly striped with purple.	25 cents
CHIEF JUSTICE AIKEN. No. 551.	Decorative. An entirely new color in dahlias, being a deep old rose with a slight suffusion of amber and appearing to be covered with a brilliant metallic sheen. The rather flat flowers are made up of broad wavy petals and are carried almost at right angles on long and stiff stems. Bushes are of medium height and bear an abundance of blooms.	\$2.00
CHINQUIPIN. No. 668.	Decorative. In this new dahlia we have a maroon of the richest coloring rather shading to purple. It is carried in the same manner as Insuline but on a stiffer stem. The flowers are large and full to the center at all times; is an excellent cut flower. It received first prize at the Los Angeles Show in 1922 as a three year old seedling.	50 cents
CHOICE. No. 219.	Decorative. Apricot and bronze. A heavy flower of a solid formation approaching the show types. Good for cutting.	50 cents
CHRISSE. No. 736.	Single. A small English type in a delicate silvery pink with a crimson ring around the disc; very pretty and distinct.	25 cents



Clara Seaton

Show Type

CLARA SEATON. No. 224. Show. One of the finest show dahlias. Always seen at the shows and has many winnings to its credit. Perfect formation with rich golden bronze, nicely quilled petals. Robust grower and free bloomer. **35 cents**

CLAREMONT. No. 525. Hybrid Cactus. Soft rose pink with cream shadings; a beautiful flower, held on perfect stems high above the bush which is a healthy grower. Won first prize at the Oakland show in 1922, for the best twenty-five blooms. **\$1.00**

COLONEL. No. 223. Cactus. The color is one of those pleasing shades of gold and salmon which blend in so nicely in autumn decorations. It grows on a moderately tall bush, has a good stem and is a free bloomer. **35 cents**

COLOSSAL PEACE. No. 408. Hybrid Cactus. A massive cactus dahlia of the Kalif form and size, often measuring eight inches across; later in the season when the flower shows a center it is a wonderful peony dahlia; color creamy white at center, shading violet rose with lighter tips, early and profuse. \$1.00

COPPER. No. 153. Peony. Very free in bloom, measuring from six to ten inches in diameter; a profusion of copper colored blossoms, shaded and tinted with bronze and apricot, with at times a suggestion of salmon pink. The petals are broad and fluffy, twisted and often incurved; the bloom is carried well above the foliage, on strong, stiff stems. 25 cents

CORONA. No. 233. Miniature Decorative. Fully double and of the purest white. Its wonderful freedom of bloom, pure color, and chaste form place it at once at the head of the list as a florists' flower. At a little distance it would be pronounced a carnation, which it resembles both in size and form. 25 cents

COUNTESS DUGAN. No. 610. Collarette. White very heavily overlaid and splashed rosy-purple; white collar. 25 cents

COUNTRY GIRL. No. 242. Hybrid Cactus. Base of petals golden yellow, suffused with salmon rose, a bright and pleasant combination of color, difficult to describe. Flowers very large and perfect in form. 35 cents

CREAM KING. No. 211. Peony Decorative. A soft creamy yellow with excellent stems. Flowers are produced in abundance throughout the season and are well adapted for cutting. \$1.00

CUBAN GIANT. No. 85. Show. Dark reddish maroon. Flowers of great size, measuring six inches across; stands erect on very long stems well above the foliage. The immense number of large richly hued flowers presents a magnificent appearance. 35 cents

DAINTY. No. 192. Collarette. Rose carmine, yellow collar. 25 cents

DANTE. No. 511. Collarette. A rich crimson purple with a white collar. 25 cents

DARDANELLA. No. 92. Decorative. This is without doubt one of the very best dahlias in cultivation. It was first shown at the Storrs Gardens in 1921 where it received a Certificate of Merit, and it has been a consistent prize winner ever since. We never have an exhibition but what it is one of the great attractions and we get the same reports from all parts of the country. The color is a beautiful and attractive combination of scarlet red and golden yellow. The base and larger portion of the petals are red and the tips are shaded to yellow. In producing flowers, it seems to go wild in the effort, as it is one continual bower of bloom from the first of the season to the last. The stems are long and thin such as the florists like and it is used a great deal by them. The size of the flower is an average of six to seven inches, but we have had them get to nine. \$1.00

DARLENE. No. 309. Decorative. The earliest of all dahlias to bloom. Plant dwarf and branching. Color, shell pink, shading to white center. Excellent for cutting. 25 cents

DAYBREAK. No. 302. Peony Decorative. Listed as "Madonna" by some growers. A sparkling white with the center tinted a delicate shade of pink. An ideal dahlia for garden or cutting; the flowers are rather flat, of twisted petals, and are borne very freely on long wiry stems. 35 cents

DE-ELIGHTED. No. 360. Hybrid Show. A mammoth pure white flower often coming with an elongated center suggesting the famous Roosevelt smile. 35 cents

DELICE. No. 41. Decorative. A standard cut flower variety, in fact is used more by the florists than any other pink. Habit of growth, stems and size of flower all good. Pure pink in color. 25 cents

DENNISON. No. 2. Hybrid Cactus. Lavender pink. A fine large flower good for cutting and general use. The stems are stiff and long. Well worth the price. **35 cents**

DIANA. No. 243. Decorative Peony. Color is reddish purple, a really attractive color greatly admired. This is one of the good introductions from Holland and enjoys a great popularity. Free in bloom with large well formed flowers; stems and growing habits are fine. **35 cents**

DORA FISHER. No. 598. Collarette. Without doubt the best pink collarette. A most wonderful bloomer with perfect stems. If you are to grow only one collarette this should be the one, as it is sure to please. There is no other that keeps so well when cut. **35 cents**

DOROTHY DE LA MARE. No. 409. Show. A magnificent new variety of the most delicate pink color, perfect ball form, the outer petals reflexing to the stem. The plant is a strong, heavy and vigorous grower, producing the giant flowers on long, stiff, graceful stems. An early, free and continuous bloomer. **50 cents**

DOROTHY PEACOCK. No. 148. Show. Medium sized flowers of a bright sea shell pink color; very early and free. **25 cents**

DREAM. No. 384. Decorative. A peculiar peach pink shade with an amber-like glow. Of great beauty and perfect form, standing erect on long, strong stems high above the foliage. New Holland sort that is ideal for cutting. **50 cents**

DR. HENRY SEWALL. No. 117. Peony. Broad, flat petals surrounding a small yellow disc. Color, a pink fawn, with slight amber shading at the base of the petals. **25 cents**

DR. TEVIS. No. 222. Decorative. A large and beautiful dahlia with long stiff stems. Blooms up to eleven inches in diameter. The color is a lovely shade of salmon rose, suffused with old gold shading to a golden apricot. A wonderful dahlia for exhibition and cut flower purposes. **50 cents**

DULCIE. No. 737. Collarette. A striking new English variety of a most pleasing contrast. The petals are a deep orange scarlet and the collar a bright yellow. **25 cents**

DUNDEE. No. 119. Hybrid Cactus. This variety is really of an entirely different type from other dahlias; the flowers are of medium size in a novel shade of rich burnt orange. The bush is dwarf in growth and the blossoms are produced in great abundance on stiff wiry stems. The beautiful coloring and good keeping qualities make it one of the outstanding sorts for florists' use. **75 cents**

EAGLE. No. 599. Hybrid Cactus. Color is sulphur yellow. A large and firm flower making a good variety for cutting and lasts well. The stems are long and strong. There are always flowers on the vigorous growing bush. **50 cents**

EARL WILLIAMS. No. 704. Decorative. This variety has been very much in demand ever since its introduction five years ago because of its bizarre coloring: a well divided mixture of red and white, with the red predominating. The flowers are large and borne on perfect stems. **\$2.50**

EL CAMINO REAL. No. 362. Decorative. Strikingly magnificent in its regal beauty. Enormous in size, commonly ten inches in diameter, with a depth of two to three inches in the center. A gorgeous velvety Spanish crimson in color. Has received unstinted praise and enthusiastic comment from noted dahlia growers. The stems are very strong. We are growing a large stock of this variety and have placed the price within reach of all. **\$1.00**

ELSA. No. 55. Peony. We consider this the best white peony, but it more often comes decorative with us and is a large massive and pure white flower. The bush is a vigorous grower producing a great number of blossoms which are held high on good stems. As a cut flower it ranks with the best. **35 cents**

ELSIE BURGESS. No. 16. Show. A very free-flowering variety, ground color white, with lavender-pink suffusion. **25 cents**

ELSIE OLIVER. No. 102. Hybrid Cactus. An enormous creamy pink of the true hybrid type, with long, evenly rolled petals and a good center. This is one of the largest dahlias and its size, together with the exquisite coloring—a delicate shading of pink and cream—make it one of the most admired in our collection. The stems are good and it is very profuse in blooms. **\$1.00**

EMPEROR EUGENIE. No. 585. Decorative. The impression you get when you see this flower is a wonderful rich lavender but the color chart gives it as a light rosolane purple shading to light mallow purple. We have never seen a lavender dahlia that will make as many good flowers and keep as well when cut as this; it is nothing unusual for them to keep a week. In great demand by the florists on account of the popular color and the small wiry stems. It blooms early and keeps it up throughout the season. Being a constant bloomer it is attractive in the garden. We recommend it most highly. Certificate of Merit A. D. S. 1921. **\$1.00**

ETENDARD DE LYON. No. 61. Hybrid Cactus. Everyone admires this beautiful carmine giant, which is one of the finest varieties for garden decoration. Hybrid cactus type that is distinct in shape from all others, the petals being broad, curled and wavy, forming a flower more than six inches in diameter and four inches deep, but without stiffness or formality. Color, a rich royal purple with a brilliant suffusion difficult to describe. **35 cents**

EVA PELICANO. No. 642. Decorative. A large pure white flower on excellent stems. Good for all purposes. **50 cents**

EVELYN ADAMSON. No. 575. Decorative. This is one of the most beautiful dahlias in coloring and formation in our whole list: opens as a rosy fawn pink with a tinge of gold and really becomes handsomer as the flower matures. The very large blossoms are borne on long stems which are somewhat pendant. **50 cents**

EVENTIDE. No. 35. Decorative. A splendid flower of perfect form on long stiff stems. White with a faint touch of blush pink making a very delicately colored bloom. **25 cents**

EVERETT WRIGHT. No. 495. Decorative. An unusually distinct and pretty fancy decorative of large size and splendid form; ground color, a golden suffused salmon-pink striped and speckled with brilliant deep currant-red. **\$1.00**

FAKKEL. No. 300. Peony. A very large, almost full flower of the Geisha colors. Very free flowering. **35 cents**

FAUST. No. 173. Decorative. A rich crimson purple with a lavender reverse. As the petals are somewhat twisted this gives it a decided bi-color effect. The flowers are of medium size and freely borne on excellent stems. **50 cents**

FERNAND OLIVET. No. 170. Cactus.....Remarkably free-flowering on stiff wiry stems; brilliant maroon with scarlet shadings, the center almost black. **25 cents**

FEUERKUGEL. No. 563. Show. A most brilliant red. The medium sized flowers are produced in the utmost profusion on stems well above the foliage. This great mass of such brilliant bloom makes a most striking plant in the garden. Like all show types it keeps well when cut. **35 cents**

FIELD MARSHALL. No. 88. Hybrid Cactus. A striking orange yellow of star shaped formation. Very free and with exceptionally good stems. **50 cents**

FIREBALL. No. 487. Cactus. A beautiful dark red, incurved English Cactus. Good stems, robust grower, free bloomer. **\$1.00**

FIREWORKS. No. 547. Cactus. The main coloring is yellow striped with red. This is a really attractive English cactus on good stems. **35 cents**



Blossom—Peony Type.

FLAME OF FIRE. No. 617. Decorative. Color is as the name suggests a flaming orange red. The formation is of loose petals, broad and wavy, and with a distinct metallic sheen. The bush is a tall grower and we often have the flowers with stems four feet long, firm and wiry holding the blooms high above everything. This is a good variety to place in the back ground of a planting on account of the height. The flowers are large averaging seven and eight inches, and last well when cut. **\$1.00**

FLORADORA. No. 114. Cactus. Wine crimson, one of the best of the medium size varieties. **35 cents**

FLORENCE FINGER. No. 478. Decorative. Color is a lavender rose. The one outstanding feature of this variety is the fact that it is constantly in bloom from the first of the season to the very last making a show in the garden all the time. The flowers are of good size and firm texture making a lasting flower when cut. **\$1.50**

FLORRIE WELLS. No. 649. Cactus. A brilliant rosy crimson of the true English type. The stems are exceptionally good and the flowers very freely produced. **50 cents**

F. P. QUIMBY. No. 475. Decorative. This is one of the new whites which has made a place for itself because of its real superiority; the white is pure at the center, and lasts well when cut; is a fine exhibition variety. **\$1.00**

FRA JUNIPERO. No. 30. Decorative. The color is decidedly new and very attractive, best described as a begonia rose; being much in demand as a cut flower by those of exacting tastes. The bush is an extremely vigorous grower with heavy foliage, but good long stems may be had by disbudding. The flowers are large and heavy, with good keeping qualities.

50 cents

FRANCIS A. BUTTS. No. 3. Decorative. An immense blush white flower, tinted and faintly streaked with lavender. A good bloomer and plant; fine for the garden or cut flowers.

25 cents

FRANCIS BURNS, JR. No. 395. Decorative. Light pink shading to white in center; this variety is exceptionally prolific, good stems, flowers medium size.

50 cents

FRANCIS WHITE. No. 288. Cactus. Narrow white florets, curving and twisting cork-screw fashion, freely produced from early summer to late autumn.

50 cents

FRANZ LUDWIG. No. 337. Hybrid Cactus. Holland introduction. An exquisite shade of lavender, showing a lavender-pink in artificial light. Its wiry, straight stem and wonderful keeping qualities when cut has increased the demand greatly.

35 cents

FRECKLES. No. 81. Buttercup yellow streaked and penciled garnet. It really is well named, the name first attracts and then the interesting coloring convinces you that you must have it. The habit of the plant is good in every way.

35 cents

FRIDAY. No. 363. Decorative. Color is a rich bronze with a beautiful sheen which is especially observable under artificial light. The habit of growth is good, the stems are long and rigid. Size of the flowers, five to seven inches. A very good cut flower.

50 cents

FUGA. No. 686. Collarette. A new variety from Holland. Coral red with a yellow collar. Very free in bloom.

25 cents

FUTURITY. No. 349. Decorative. One cannot describe the color of this dahlia, but if you have seen it you will never forget the wonderful soft and appealing shades of old rose and lilac rose underlaid with soft yellow. It is a very shy root producer which keeps the price high. The size of the flower is about six inches and the bush is a good healthy grower.

\$1.00

F. W. FELLOWS. No. 69. Cactus. Flowers of phenomenal size, composed of numerous long narrow incurving petals of an orange scarlet color. This is one of the standard dahlias of which there is never enough. Always seen at shows and a winner every time.

\$1.00

GEE-WHIZ. No. 27. Hybrid Cactus. That is what they all say when they see it. It is a monster the whole season through, a truly sensational flower. The bush is large, the leaves are large and it is a wonder in every way. Color is a soft buff shaded with salmon.

\$1.00

GEISHA. No. 23. Peony. An old favorite, a combination of red, yellow and gold, intermingled in such a way that has made this dahlia one of the most attractive varieties today. A very free bloomer.

\$1.00

GENERAL ROSALIE JONES. No. 237. Hybrid Cactus. The color is a strong lemon yellow, if you like real yellow you will fall in love with this one. The petals are firm and make it an extra good variety to use as a cut flower. The stems are long and rigid. The bush is a strong grower and produces an abundance of flowers.

50 cents

GEORGE MASTICK. No. 116. Peony. Large flowers of blackish maroon with lighter tips on the outer rows of petals. Remarkably free and constant in flowering. Fine erect habit and upright stems.

50 cents

GEORGE WALTERS. No. 274. Hybrid Cactus. This has always been one of the most popular dahlias since its introduction and has received prizes for beauty and size in all parts of the country. The flowers are of the largest size and perfect formation, in a lovely pinkish salmon shade tinged with gold at the center. We have worked up a large stock of this variety and are able to offer it at a very low price.

35 cents

GEORGIA ROSE. No. 724. Peony Decorative. Rose pink and yellow intermingled in such a way as to make it very attractive. Free blooming and a good cut variety. **25 cents**

GLADYS BATES. No. 197. Cactus. The color is tan with the reverse of the petals rose colored, and as the petals roll and twist both colors show, making a really attractive flower. The stem is especially good, which is appreciated in a cactus type. The blooming habit is profuse, making it a good variety for cutting. In fact it has about all the good points a dahlia should have. **\$1.00**

GLADYS MEYER. No. 414. Decorative. Large canary yellow flowers produced on exceptionally long and straight stems. **\$1.50**

GLANZ STAR. No. 553. Show. Reddish purple flowers with stems that carry them well up above the plant. **35 cents**

GLORIEUX. No. 32. Decorative. This is a flower of attractive beauty. Yellow deepening to bronze in the center; petals sometimes tipped with white. Fine stems. The large flowers and foliage of an olive green form a beautiful plant. **\$1.00**

GLOIRE DE VERDUN. No. 380. Decorative. A most perfect flower of giant size held on very long stiff wiry stems; in color a most intense and brilliant shade of cardinal red; one of the best and most effective high colored varieties. **50 cents**

GLOIRE LYONNAISE. No. 293. Decorative. Color is a bright golden yellow near the center blending at the outer edge to a rosy-carmine. This is a very richly colored flower and livens up any place where shown. Low in growth and free in flower with good lasting qualities. **50 cents**

GLORIANNA. No. 466. Decorative. A large bloom of a color much in demand for decorations. A pure old gold heightened by a slight reddish glow in the center. Exceedingly long stems and blooms freely all season. Fine formation and good for exhibiting. **50 cents**

GLORY OF AALSMEER. No. 676. Decorative. One of the new Holland introductions which is destined to take a place among commercial varieties. Pure white in color, flowers of medium size produced most freely on perfect stems. **\$1.00**

GLORY OF BAARN. No. 28. Peony. The coloring is exquisite, being a delightful clear soft pink; a most pleasing flower whose light rosy tint forms a perfect contrast with the deep green foliage. **25 cents**

GOLDEN GLOW. No. 600. Decorative. Apricot shading to amber; a majestic flower on long upright stems, a good keeper and useful for the garden and exhibition; an ideal dahlia for the florist for basket purposes. **50 cents**

GOLDEN HARVEST. No. 470. Peony. Clear yellow. One of those pleasing autumn flowers that are so good for interior decorating, bouquets or basket work. Very profuse bloomer and good stems. **25 cents**

GOLDEN WEST. No. 6. Hybrid Cactus. A deep rich yellow heavily overlaid with orange. The standard florists' flower of this color and is being grown everywhere in immense quantities for commercial use. Should be in every collection. **25 cents**

GRACE MARIE. No. 620. Decorative. Alizarine pink, shading to eosine pink, center petals rose color, with cadmium yellow showing through the rose. A most beautiful flower on long stems. Certificate of Merit A. D. S. 1921. **50 cents**

GRAND DUCHESS MARIE. No. 657. Show. A fine garden variety. Color is a very rich striking buff, overlaid with orange, and the reverse of the petals pinkish. A profuse bloomer with long stiff stems. **35 cents**

GRIZZLY. No. 82. Decorative. A rich deep dark red. The plant is a vigorous grower and the large, stately blooms are freely produced on extra stout stems. Always a favorite. **\$1.00**

GUSHER. No. 1. Hybrid Cactus. This is one of our 1924 introductions and will take a front rank among exhibition dahlias, because of its size, coloring and perfect shape. The flowers are immense, both in depth and diameter, of a rich scarlet, slightly suffused with yellow, and are borne on exceptionally strong stems. This variety will attract attention anywhere, whether in the garden or on the exhibition table. Certificate of Merit A. D. S. 1923. \$5.00

GUSTAV DOAZON. No. 52. Decorative. Color orange red. One of the standby dahlias that always comes good and large, free bloomer, keeps well when cut and is worth twice the price. 25 cents

HALVELLA. No. 357. Decorative. A beautiful shade of old rose pink with a rich golden sheen. The large flowers are of very firm texture and with exceptionally full centers making them ideal for cutting, as they are freely produced on splendid long stems. A prize winner. \$2.50

HAMPTON COURT. No. 269. Peony. A dahlia of immense size and marvelous qualities. The color is an exceedingly effective light mauve-pink. 25 cents

HANNAH MAY. No. 272. Show. Blush pink. A fine cut flower of medium size and delicate coloring. 25 cents

HATTIE FINGER. No. 480. Decorative. This is a large decorative of a pale rose-purple deepening at center. A dwarf grower, blooming freely and having good stems for cutting. \$1.00

HELEN DURNBAUGH. No. 90. Hybrid Cactus. A wonderfully good dahlia in many ways. Beautiful to the eye, as the coloring is so soft and delicate, being a delicate blush, deepening towards the center to a soft rose. As a cut flower there is none better. The stems are first class and habit of growth is good. You will like it as others do. 50 cents

HENRI MAIER. No. 19. Decorative. Color is deep yellow, of compact formation and large size, making a good cut flower variety. The bush is low in growth and vigorous. 50 cents

HEUCKEROTH. No. 681. Decorative. A new Holland variety of the brightest scarlet red. Flowers medium in size and on long straight stems. Fine for cutting and garden decoration. 50 cents

HON. R. L. BORDEN. No. 109. Peony Decorative. Large; a distinct, rich, golden bronze. One of the finest English introductions. 50 cents

HORTULANUS FIET. No. 48. Decorative. This dahlia is remarkable for two outstanding features which are recognized by everyone who has grown it: first the great beauty of the flower, the color being that lovely shade of shrimp pink, and also for its ideal stem which holds the flower perfectly upright. The bush is low growing and prolific in large blooms. \$1.00

HOWARD WRIGHT. No. 500. Decorative. A mallow pink of good size and stems. \$1.00

IMPROVED SEYBOLD. No. 494. Peony. Color is light tyrian rose and white center. This is a great improvement over the variety of a similar name in that the flowers are larger, freer in blooming, and of good height. Stems somewhat pendant. 50 cents

INSULINDE. No. 372. Decorative. This recent introduction from Holland is gaining in favor every year and deservedly so as it has all the points that make a perfect dahlia. The color is one of those striking autumn combinations which everybody admires: a rich saffron yellow blending to a russet orange on the reverse; the broad wavy petals curl and twist so that the different shades give an irresistible effect. The large flowers are borne straight across on magnificent stems and keep for a long time when cut. We consider it one of the best dahlias in cultivation today regardless of price. \$1.00

From _____

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P. O. Box 728,

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CALIF.



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For all who grow flowers

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DANGLA GROWERS

HUNTINGTON BEACH, CALIF.



Rising Beauty Hybrid Cactus Type

ITALIAN PRINCE. No. 266. Decorative. Pale coral red with a heavy golden yellow suffusion. A large flower held erect on long stiff stems. The compact bush is of medium height, making it useful for any purpose. **50 cents**

IVANHOE. No. 321. Show. A very pleasing combination of pink and white. The flowers are of good size and carried on strong stems. **35 cents**

IVORY WHITE. No. 559. Cactus. A perfectly shaped white variety especially adapted for exhibition purposes. The flowers are made up of many fine petals with good substance, but, like so many of the true English cactus varieties, the stems are not rigid enough to hold the large blooms upright. **\$1.00**

JACK ROSE. No. 93. Decorative. The old standard dark crimson decorative which is so popular for cut flower purposes in the east. **25 cents**

JEAN CHAZOT (Gay Paree). No. 252. Hybrid Cactus. This we consider the finest of all the autumn tinted cactus varieties for cutting as well as garden decoration. The flowers are of good size, very graceful

formation, held on long, stiff stems in such a manner that they show the full flower to the best advantage, the color is a capucine or nasturtium-red with golden suffusion, frequently tipped with golden yellow. **\$1.50**

JEAN KERR. No. 391. Decorative. Let the weather be as it may, and no other dahlia blooming, Jean Kerr will be a mass of flowers. It is one of the first to flower and blooms continually until killed by frost. In type it is a short-petaled decorative and by some may be termed a show or ball dahlia. Its outstanding merit is due to the fact that it never fails to flower freely. A pure white bloom, carried gracefully on long and strong stems well above the foliage. A foremost variety for cut flowers, but just as important as a garden variety, due to its compact, strong growth and free-flowering habit. **35 cents**

JEANNE FRANCOUER. No. 418. Hybrid Cactus. Color: shades of copper and bronze. Flower is composed of very many narrow, curly, twisted petals, and is full to the center. Is a very free bloomer. **25 cents**

J. HARRISON DICK. No. 427. Hybrid Cactus. A hybrid cactus of immense size, which is freely produced on rigid stems. It is an exhibition variety of the highest class. The color baffles successful description, the ground color being a pleasing shade of canary yellow, shading through orange lavender, and pink to the outer edge of petals. **\$1.00**

J. H. JACKSON. No. 115. Cactus. An exceptionally satisfactory all-round dahlia; one of the most prominent for garden decoration. Superb as a cut-flower variety, and equally good as an exhibition flower. In color, a perfectly gorgeous, deep, velvety blackish-maroon. **35 cents**

JOHN RIDING. No. 177. Cactus. This is a very beautiful scarlet maroon, incurved English cactus type. Dwarf grower and constantly covered with a great profusion of these bright flowers. Stem is slightly pendant, making a good flower for use in baskets for home decorations. **75 cents**

JOHNKEER BOREEL. No. 182. Decorative. Soft yellow, shading to golden amber. Large, splendid form on long stiff stem. Exhibition and cut flowers. **50 cents**

J. W. DAVIES. No. 581. Decorative. The color is novel and difficult to convey an idea of in cold type. The deepest shade of cerise at the center graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size; the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all season and the blossoms keep their great size and formation. One of our best dahlias and a success everywhere. **\$3.00**

KALAMAZOO. No. 549. Decorative. The coloring in this flower is most pleasingly arranged; radiating from the center the petals are picric yellow, and as they approach the tip the color becomes flesh pink. Can you imagine a more beautiful arrangement of colors? Is a very constant bloomer, always being covered with flowers. Is ornamental in any garden. The substance of the flower is good, making it an ideal cut flower. **25 cents**

KALIF. No. 36. Hybrid Cactus. A robust grower, bearing its flowers in profusion on long rigid stems, an extra large flower of a red crimson. **50 cents**

KIMMERLING. No. 15. Collarette. Reddish pink with yellow collar. This is one of the earliest collarettes we know of, which is quite an advantage. A vigorous grower and bloomer. **25 cents**

KING ALBERT. No. 208. Decorative. Color is royal purple. The flowers are large and on good long stems, high above the foliage, which is of a lacy formation quite different from the ordinary leaf. **50 cents**

KING OF THE AUTUMN. No. 183. Decorative. The name indicates the beauty of this dahlia. The color is real autumn-like: buff overlaid terra cotta and the flowers are borne very freely on long, straight stems; in fact, it is one of the most stately of the dahlias and a standard variety for commercial use. **75 cents**

KITTY DUNLAP. No. 745. Decorative. A new shade resembling the American Beauty rose. The very large flowers on long stiff stems have excellent keeping qualities, making it most satisfactory either for cutting or exhibition. **\$3.00**

LA DOSKA DOWD. No. 666. Decorative. This is one of our 1924 introductions which is rapidly becoming recognized as a standard cut flower variety. The color is a clear yellow and is enhanced by a rich golden center. The large flowers are produced very freely on long thin stems, but of sufficient rigidity to hold them erect. Certificate of Merit A. D. S. 1923.

\$1.00

LADY ALLA. No. 419. Peony. A bright scarlet peony dahlia that blooms freely and constantly; long, strong stems. 25 cents

LADY DIANA. No. 386. Decorative. A distinctive dahlia in its beautiful formation and wonderful coloring; this may be best described as a dainty orchid pink with a touch of yellow at the center and tips. Very large flowers with long and rigid stems. \$2.50

LADY HELEN. No. 127. Hybrid Cactus. A dark rose pink with streaks of creamy white running through the petals. The large flowers are of a distinct formation and are carried upright on good strong stems. A very popular variety. \$2.00

LA FAVORITA. No. 250. Hybrid Cactus. A splendid new variety, unexcelled in form, type, growing and flowering qualities; distinct in color, which is a beautiful brilliant salmon; shading from a dark reddish salmon in the center to a salmon pink at the twisted points. Form perfect, showing a full center even late in the season. Every bloom carried on a long stem high above the foliage. A first class cut flower variety, and has taken its place alongside of the very best dahlias of recent introduction. \$1.00

LA MASCOTTE. No. 507. Decorative. An unusual dahlia both in color and formation. The broad flat petals are a silvery white with a deep violet reverse, giving an odd two-toned effect which is most pleasing. The bushes are of medium height and produce great quantities of flowers on excellent stems. It is being used more and more each year by florists for decorative purposes. \$1.50

LE GRANDE MANITOU. No. 248. Decorative. The best known and most popular of the variegated dahlias and always in demand. A rich purple mottled and striped with white, giving a peculiar lavender effect when seen from a distance. Like all variegated dahlias the flowers are sometimes all purple. 50 cents

LEO XIII. No. 189. Peony. A beautiful deep yellow sort which came from Holland a few years ago. A very satisfactory flower for any purpose. 50 cents

LES AMOURS DE MADAME. No. 358. Show. Delicate pale rose striped with scarlet, a beautiful combination which is always admired. 35 cents

LION. No. 256. Cactus. This variety has been so popular in our garden sales that we have not been able to catalog it for the last two years. The color is a beautiful combination of bronzy old rose and salmon and the large flowers are carried on almost perfect stems. 50 cents

LOUIS MARKSON. No. 65. Decorative. Rich carmine red. A vigorous grower and free bloomer, on long stems and lasts well when cut; of large size, averaging six to eight inches. The center is closed and very full. The florets are of the grooved type and roll back making a complete ball. 35 cents

LUCERO. No. 4. Decorative. Reddish buff. This variety is now being used a great deal by growers for the cut flower market. It is a free bloomer on long and small stems, and lasts well when cut. 25 cents

LUCY FAWCETT. No. 132. Show. Pale yellow, striped deep pink, or light magenta. One of the best of this set. Very large and free. 25 cents

LYNHURST. No. 281. Decorative. A remarkably vivid red of medium size; useful for garden and cutting. 25 cents

MABEL. No. 393. Decorative. Beautiful, delicate shade of mauve. Finest upright habit, flowering very freely and erect with extra fine stems. One of the best and most popular cut flowers. **75 cents**

MABEL B. TAFT. No. 503. Decorative. The color is novel, being a yellow suffused with pinkish apricot, lighter in the center and shading deeper toward the outer edge. This very large flower has good depth and is composed of small grooved petals which give it refinement as well as beauty. It is particularly lovely under artificial light. The stems are stiff and it lasts well when cut. Requires considerable thinning out and disbudding on account of the exceptionally heavy growth of foliage. **35 cents**

MAGNIFICENT. No. 99. Cactus. The color is oriental buff, overlaid with satiny rosy salmon. Grows tall, giving blooms of very large size and perfect formation, making it desirable as an exhibition flower. **\$1.00**

MAID OF WATTS. No. 753. Peony. A very pretty flower of a peculiar combination of chamois and buff, tinged with pink. Has good stems and keeps well when cut. **50 cents**

MAMIE. No. 639. Decorative. A garden variety of very striking appearance, being a dark garnet red, very much in contrast with the lovely foliage of the plant. Always in bloom. Form is perfect with closed center continuously through the season. One of our own introductions. **25 cents**

MARABILIS. No. 171. Peony. Yellow variously marked lighter and sometimes with white. The petals are twisted and curved in a peculiar way giving it a unique appearance. Can be made to grow very large when properly cared for. **50 cents**

MARCELLA GILL. No. 673. Decorative. A very lovely pink flower constantly in bloom. A good cut flower and everyone likes it. **25 cents**

MARGUERITE BOUCHON. No. 147. Cactus. A bright rose pink shading to white at the tips making a most delicate and pleasing color combination. The flowers are of medium size and are made up of very finely quilled petals, a type of cactus that was so popular a good many years ago. **35 cents**

MARION COOPER. No. 526. Decorative. Blush pink and cream. A very beautiful flower, freely produced on rather dwarf bushes. **50 cents**

MARIPOSA. No. 108. Hybrid Cactus. A recent introduction which has quickly become very popular. The color is a clear shade of lavender pink intensified by the full and darker center. The flowers are large and of a rather loose type made up of long ribbon-like petals which twist and curl in a most attractive manner. The stems are exceptionally long and perfect in every way. **\$4.00**

MARJORIE CASTLETON. No. 231. Cactus. Rose pink and white; a very pretty one of the old favorites. **35 cents**

MARY C. BURNS. No. 520. Decorative. This is a sensational dahlia which immediately arrests attention because of its extraordinary coloring. The outside of the petals is old gold and the reverse a dull red; this striking combination makes a two-toned effect which is difficult to visualize. The flowers are very large and on good stems, but it is the coloring which makes the flower so unique. **75 cents**

MAUDE ADAMS. No. 331. Show. Snowy white, faintly tipped with pale pink, making a most dainty looking flower. This coloring together with the perfect stems and keeping qualities make it an ideal flower for cutting. **50 cents**

MAURICE RIVOIRE. No. 135. Collarette. Blood red with white collar. This is one of the first collarettes brought out and is still one of the best in the dark colors. **25 cents**

MELODY. No. 259. Decorative. Canary yellow with lighter tips. Of medium size and compact form on good stem. **35 cents**



Pride of California. Decorative Type.

MEPHISTOPHELES. No. 662. Decorative. An aristocrat of a dahlia. Huge flowers of a vivid scarlet supported by unusually strong stems which hold them erect and unbending. Of special merit; was a sensation in the recent Dahlia Shows, and will make the same impression wherever it will be grown and shown. Altho the flowers are very large, it produces great quantities of them on a plant of extraordinary vigor. The color is ruby-red, showing infinitesimal golden yellow points at the very ends of some petals, thereby greatly enhancing its beauty. Average height, six feet. **\$2.50**

MEVROUW BALLEGO. No. 280. Hybrid Cactus. A splendid brilliant garnet with scarlet shadings and rather broad, more or less fluted petals forming a showy, large, attractive flower, which is supported on good stems, with the flowers so placed as to show their full beauty; very free blooming. **\$1.00**

MEYERBEER. No. 344. Peony. This is an immense bloom of a fascinating purple maroon, rich and velvety, and has been one of the most popular dark colored peonies since its introduction several years ago. The flowers are well placed on long and strong stems. \$1.00

MIGUEL CORTEZ. No. 324. Cactus. One of the newer showy French introductions. The flowers are very large, of a luminous rosy-scarlet, carried erect on long wiry stems. 50 cents

MILLIE RODGERS. No. 601. Decorative. A beautiful autumn color combination of old gold shading to amber. The very large flowers are held erect on long stems far above the foliage. A very satisfactory flower for any purpose and exceptionally so for decorations, as they keep for days when cut. 50 cents

MILLIONAIRE. No. 186. Decorative. A monster dahlia. This remarkably large dahlia is certainly a wonderful production. The shade cannot be surpassed in daintiness of coloring, a most delicate lavender with a faint pink cast over-shading it. The depth of the flower and the number of large, finely shaded petals in its formation is wonderful. The fullness of the center is remarkable, as the immediate center of the flower, when it is perfectly matured, is a pure white, and the flower can be preserved until all the lavender petals wither away and the whole flower becomes white. It stands erect on a good strong stem, lasts for a long time when cut and is an all-round good variety. 50 cents

HILTON EDWARDS. No. 577. Hybrid Cactus. The odd new coloring is best described as henna, and there is no hybrid cactus like it in formation. The great number of long, claw-shaped petals, incurve and interlace in an irregular but beautiful manner and build up a splendid specimen of this popular type. Enormous flowers are borne well above the foliage on long rigid stems. \$1.00

MINISTER TALMA. No. 226. Hybrid Cactus. An odd and beautiful shade of smoky mauve with lighter shadings, a color combination which has made it a general favorite. The flowers are large and carried erect on good stems. 50 cents

MISQUAMICUT. No. 461. Peony. Golden yellow tinged with pink. The flowers are large and full, with broad wavy petals, and especially long stems. 50 cents

MISS HELEN HOLLIS. No. 317. Show. A sensational wonder and perhaps the largest and best deep scarlet show dahlia in cultivation today. The blossoms are on long stiff stems, well above the foliage. 33 cents

MISS NANNIE B. MOORE. No. 196. Hybrid Cactus. A large, rosy lavender pink of an exquisite shade, pleasing habit and appearance, making a perfect ball when entirely open. 25 cents

MISS QUALITY. No. 25. Decorative. Another of our own introductions. The outstanding feature of this variety is the fact that it is the first to bloom, always in bloom and the last to bloom, and always has good flowers. The color is a combination of the amber buff tints, varying darker and lighter according to the climate and treatment, but it is always beautiful. Habit of growth is excellent, with lovely clean foliage. Stems are long and the flower is placed on the stem so you can look in the center. In size it is one of the largest and does not get small at the last of the season as so many do. The center is full and remains closed. As a cut flower it is one of the very best. Especially lovely under artificial light. The price is put within the reach of all. 50 cents

MME. E. P. DE NORMANDIE. No. 96. Hybrid Cactus. Silvery pink shading to lilac. The flowers are large, with a distinctive appearance, and are produced freely on long stems. This is a cut flower of first quality. 35 cents

MME. GYGAX. No. 295. Collarette. Cochineal red with a yellow collar. Very profuse in bloom. 25 cents

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Please add fifteen cents for postage and packing on all orders under \$2.00; orders over that amount, and all seed orders, are sent prepaid.

MME. MARZE. No. 310. Decorative. A pure white dahlia of a good size and perfect formation. The stems are rigid and wiry, making it well adapted for cutting as it is an exceptionally good keeper. 35 cents

MME. VAN BYSTEIN. No. 209. Peony. A most lovely lilac or mauve dahlia with full flowers made up of curly petals. This is one of the best cut flower varieties in this desirable color, as the stems are ideal and the blooms produced very freely. 50 cents

MME. VAN DEN DAELE. No. 129. Decorative. A silvery pink of the true broad-petalled decorative type, with excellent stems. 50 cents

MME. VARD. No. 296. Peony. A brilliant currant red, with a prominent yellow halo around the disc which makes a very stunning contrast. The flowers are carried erect on long wiry stems. 50 cents

MONDSCHEIBE. No. 174. Peony. Invaluable cut flower, as the stems are over two feet long and stiff and straight as a cane. Blooms incessantly. The blossom is soft yellow of good size and formation. 50 cents

MOON GLOW. No. 411. Hybrid Cactus. A soft yellow with a tinge of purple at the center and shading to lilac at the tips, a pleasing combination of tints. The flowers are of medium size and carried straight up on long stems. Excellent for cutting. \$1.00

MONTECITO. No. 133. See description on page 6

MR. H. C. DRESSEYHUYSEN. No. 677. See description on page 7

MRS. ALFRED STERN. No. 34. Hybrid Cactus. A large lavender pink flower made up of many narrow petals with serrated tips, giving it the appearance of a big fully double poppy. Has been a long time favorite. 25 cents

MRS. BERTHA S. MORRIS. No. 98. Decorative. Large finely formed flowers of a deep, rich garnet-red; one of the most desirable of this color. 50 cents

MRS. CARL SALBACH. No. 49. Decorative. An immense bloom of a lovely mauve or mallow pink, shading to a lighter center. The stems are extra long and strong, holding the splendid blooms erect, making it of especial value as a commercial cut flower. This variety sprang into prominence all over America and Europe right after its introduction, and we have succeeded in growing a large stock of it in order to place it on the market at this popular price. 50 cents

MRS. C. H. BRECK. No. 125. Hybrid Cactus. The color is a creamy yellow shading to a rich rose and blended in such a way that a most wonderful effect is obtained. The bush is rather dwarf and produces great numbers of these lovely medium-sized flowers on excellent stems; a good cut flower variety. 50 cents

MRS. DEXTER. No. 220. Show. A free blooming orange salmon flower of medium size and absolutely perfect form. 25 cents

MRS. DOUGLAS FLEMING. No. 341. Cactus. Pure white. Large flowers borne on especially good stems. 50 cents

MRS. E. C. BOSTON. No. 305. Decorative. Pure white. One of the most satisfactory white flowers, as it grows well in any climate and does not burn in the sun. The stems are good and it is suitable for any purpose. 50 cents

MRS. EDNA SPENCER. No. 437. Cactus. An exquisite shade of lavender or orchid pink with lighter shadings. This is of the American cactus type and is very much in demand as a cut flower because of its delicate coloring, which is especially beautiful under artificial light, and the excellent keeping qualities; the stems are long and wiry. 50 cents

MRS. ETHEL F. T. SMITH. No. 638. Hybrid Cactus. Creamy white, shading to a lemon tint in the center. Produces blooms up to eleven inches in diameter without disbudding; it is a profuse bloomer, and the flowers are held far above the foliage on strong stems, winning the admiration of all visitors. \$1.00

MRS. GEORGE GORDON. No. 439. Peony. A very pale yellow of a peculiar opalescent transparency and utmost freedom of bloom. **25 cents**

MRS. GEORGE STEPHENSON. No. 42. Cactus. Color, rich sparkling yellow. Large blossoms, with very long, narrow petals. Striking and handsome. **25 cents**

MRS. GEO. W. ELKINS, JR. No. 106. Decorative. The flowers are very large and a perfect decorative type, always full to the center and held on good long stems. The color is a beautiful old gold, suffused salmon pink, with faint reflex of rosy pink. It is a perfect garden and exhibition dahlia, with good keeping qualities. Certificate of Merit A. D. S. Trial Gardens 1922. **\$2.50**

MRS. G. W. KERR. No. 149. Peony. The color is rich reddish plum, which with age becomes a beautiful tone of crimson, shading to light lavender at the tips of the petals; the reverse of the petals being shaded light lavender. The giant flowers average six to eight inches in diameter and are borne freely on long, stiff, wiry stems. **50 cents**

MRS. JACK GREEN. No. 51. Peony. A very pleasing shade of light red. We consider this one of our most satisfactory flowers. This shade of red is distinctive in the garden, especially in this variety, because the stems are long, holding the flower high above the foliage and being constantly in bloom. A great ornament in the garden; lasting well when cut and of a size up to eight inches. **75 cents**

MRS. JAS. A. BABBITT. No. 118. Decorative. A deep yellow with reverse of petals overlaid with crimson, a very unusual combination of color. The blossom is very formal in appearance in the early stage, but as it expands, the long petals curve in, showing the reverse, giving a two-tone effect. The flowers are immense in size and very attractive. Certificates of Merit, Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens. **\$2.50**

MRS. JESSIE SEAL. No. 394. Peony. One of the largest flowers of its coloring, which is a magnificent old rose with gold shadings. This most lovely flower has given great pleasure, and is one of the most popular varieties throughout the entire country. It has a long, stiff stem, held high above the foliage and is an excellent cut flower as well as exhibition variety. A Gold Medal dahlia. **\$1.00**

MRS. J. FRACKLETON. No. 442. Decorative. Lavender pink; large well formed flowers held on good and long stems; blooms freely and keeps well when cut. The bush is low growing and is a beauty at any time. **50 cents**

MRS. J. GALLWEY. No. 350. Collarette. Creamy yellow with lighter collar. **25 cents**

MRS. J. G. CASSETT. No. 104. Decorative. Good deep rose-pink dahlia of good size. Very free blooming. **35 cents**

MRS. J. P. SMITH. No. 8. Show. Biggest ball show flower. Color a rich red with cherry flush; great bloomer. Long, strong stems. **35 cents**

MRS. LOUISE FINGER. No. 496. Decorative. A large pure white decorative. Very good form and fine stems. It is an ideal white for cutting. **\$1.00**

MRS. NATHANIEL SLOCOMB. No. 342. Decorative. A deep golden yellow of good form on long stems. Extra good. **\$1.00**

MRS. O. M. COURAGE. No. 732. Collarette. A new English variety. Deep carmine shading to a lighter edge and with a white collar. Grows with good straight stems and is especially suited for basket work. **35 cents**

MRS. P. A. VINCENT. No. 828. See description on page 6

MRS. R. LOHRMAN. No. 218. Hybrid Cactus. Pure golden yellow. The flowers are of immense size with many curly petals and are produced on long stems. **\$1.00**



Collarette Type.

MRS. T. B. ACKERSON. No. 544. Decorative. A good variegated dahlia. Rose-red blended with yellow and white. Much admired. **25 cents**

MRS. WARNAAR. No. 555. Hybrid Cactus. Magnificent giant variety of creamy white and apple blossom pink. These blendings make a most beautiful flower. The stems are long; flowers held high above the foliage. **50 cents**

MRS. W. E. ESTES. No. 179. Hybrid Cactus. We recommend this as probably the best all-round white dahlia for any purpose and any place. The huge fluffy blooms are borne aloft on long, stiff stems in great profusion and never burn in the sun. **\$1.00**

NANCY MAE. No. 22. Cactus. An intense scarlet with maroon shadings, flowers perfect, very free bloomer, a splendid cut flower. **25 cents**

N. C. 4. No. 460. Decorative. The coloring of this dahlia is almost impossible to accurately describe as the much twisted petals give it a decided tri-color effect, about equally divided between scarlet and white with yellow shadings both on the front and reverse. The huge flowers are carried on long stems which bend out most artistically on all sides of the bush. **50 cents**

NEW CREATION. No. 641. For description see page 6

NEW MOON. No. 311. Hybrid Cactus. Color, canary yellow, occasionally tipped white. A very free bloomer, straight stems and it possesses all the good points for exhibition and garden work. **\$1.00**

NIBELUNGENHORT. No. 39. Hybrid Cactus. Somewhat on the decorative type, it having quite broad petals of amber shading to salmon pink. Excellent for any purpose. **35 cents**

NOBILIS. No. 417. Decorative. Startling combination of scarlet and white, with white predominating. Large, bold blossom, on robust stem. A beauty which differs slightly from Earle Williams. **\$2.50**

NORMAN. No. 416. Cactus. A cactus with every good quality: formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibiting or garden. Dwarf grower. **75 cents**

OLD SOL. No. 86. Decorative. Lemon yellow, tinted with copper. A large flower with extra strong stems. **50 cents**

ONEONTA. No. 431. Decorative. Rosy pink, large, close-built flowers, extra strong grower. Will succeed anywhere. **50 cents**

ORANGE DOAZON. No. 72. Decorative. Color, orange; one of the standby dahlias that always comes good and large. Free bloomer, keeps well when cut, and is worth twice the price. **25 cents**

ORIANA. No. 573. Peony. Clear lilac-rose colored flower of giant size with long, stout stems. A free bloomer; very popular. **50 cents**

OSAM SHUDOW. No. 523. Decorative. A pinkish old rose with faint lilac and yellow shadings. The immense flowers are made up of broad wavy petals of great substance and always full to the center. The stems are long and heavy, and the bushes tall and sturdy, the whole making a most imposing show in any garden. **\$2.50**

PA FENTON. No. 228. Peony. The color is a rosy-magenta, not the shade that fights with everything near it, but a pleasing color that can be made to harmonize in very many decorations. It has been one of the popular varieties in the Los Angeles market and florists really demanded more than we could supply. The flowers are of medium size and produced continuously on long, perfect stems. **50 cents**

PAINTED LADY. No. 255. Cactus Peony. The color of this dahlia is one of those delicate shadings so suitable for florists' use, being a cameo pink veined with purple. The stems are long and erect, and the good sized flowers are produced very freely. **25 cents**

PATRICIA O'BRIEN. No. 406. Hybrid Cactus. Coral pink with apricot yellow center. A very large flower of a beautiful new and delicate coloring, held well up above the foliage on stiff, wiry stems. Exceptionally fine for exhibition. One of our introductions in 1923. Certificate of Merit A. D. S. 1921. **\$2.50**

PATRICK O'MARA. No. 5. Decorative. Has been widely heralded as the best cut flower dahlia in cultivation today and really ranks at the top for all purposes. The color is a beautiful autumn shade of orange buff slightly tinged with rose; the stems are long and straight carrying the large blooms well up above the plant. This variety received one of the highest scores at the Storrs Trial Gardens. **75 cents**

PAUL BONYON. No. 162. Decorative. A beautiful salmon pink, with a luminous green sheen. The flowers are large, perfect in shape, and very freely produced on long stems. **35 cents**

PAUL MICHAEL. No. 477. Decorative. Has been offered by some growers under the name of "California Gold." A deep orange buff, with a tinge of old rose on the reverse of the petals. The immense flowers are carried on strong stems, and are unexcelled for exhibition purposes as the peculiar wavy and curled petals greatly enhance their size and beauty. **\$2.00**

PERLE DE LYON. No. 474. Hybrid Cactus. The old standard white with serrated petals. Flowers are of medium size and on good stems; a standard commercial variety. **25 cents**

PIEROTT. No. 59. Cactus. A deep amber boldly tipped white, making a most striking combination which always attracts attention. The huge blossoms are perfect, being made up of many deeply incurved petals and have no superior for exhibition purposes. **50 cents**

PIERRE LE BLOND. No. 273. Decorative. A bi-colored flower that practically always comes true; the main body is a deep cardinal and the tip of each petal being white, makes a wonderful contrast. The blossoms are of medium size and produced very freely on good long stems. Very striking in the garden and also a fine cut flower. **50 cents**

PINK BEAUTY. No. 534. Hybrid Cactus. Pale lavender pink with lighter shadings. A strong vigorous plant that is an ornament to any garden, producing a great quantity of large flowers on extra long and straight stems; fine for cut flower purposes. **75 cents**

PINK DELIGHT. No. 164. For description see page 6

PINK FLAMINGO. No. 130. Peony. A clear rose pink of medium size on the best of stems; a perfect cut flower. The blooms often come decorative and are strikingly handsome in either type. **25 cents**

PINK PERFECTION. No. 298. Decorative. An absolutely perfect flower of a most entrancing old rose pink; of good size with erect stems. This variety was introduced from Holland several years ago but will never become common as each plant produces very few roots. **\$1.00**

PIROL. No. 550. Peony. A large and full flower of a clear yellow held perfectly upright on the straightest of stems. A most satisfactory variety of European origin. **50 cents**

POINSETTIA. No. 232. Peony. Scarlet red, greatly resembles the popular Christmas flower. The color is so brilliant and the flowers so freely produced that it makes a striking garden effect. **25 cents**

POLAR BEAR. No. 651. Decorative. A large pure white flower with good stems and keeping qualities, putting it in a class with the best commercial whites of today. Has become very popular in this country and also in England where it received an Award of Merit at the Wisley trials. **75 cents**

POLAR STAR. No. 569. Decorative. A pure white of English origin. The large flowers are very attractive with thin long narrow petals and are carried on most excellent stems. **50 cents**

PREZIOSA. No. 297. Peony. The flowers are made up of broad and exceptionally strong petals of a beautiful shade of clear rosy pink. It is one of the outstanding varieties for commercial use. **75 cents**

PRIDE OF CALIFORNIA. No. 345. Decorative. The cross between the famous Mina Burgle and Gustav Doazon, with the qualities of both parents combined. The color is a crimson red with a dark full center. The huge flowers are on long perpendicular stems at least fifteen inches to two feet above the foliage. The plant is a particularly vigorous grower, making very large bushes. The keeping qualities when cut are excellent. We consider it one of the very best cut flowers we grow. It began earning premiums from its introduction in 1917 and at every exhibition since that time it has received its share of rewards. A genuine Gold Medal dahlia. **50 cents**

PRIMA DONNA. No. 181. Hybrid Cactus. Cream flushed with a delicate shade of pink; while the petals are not narrow, this is a flower of much beauty, the large bold flowers being held well above the foliage. **50 cents**

PRIMROSE DAME. No. 542. Hybrid Cactus. Color is primrose-yellow overlaid with pink. One of the new good cut-flower varieties of this color. Large and vigorous bush with a great profusion of flowers which last well when cut. **50 cents**

PRINCE IMPERIAL. No. 319. Decorative. A rich royal purple flower of immense size, made up of broad and wavy petals with perfectly full centers to the end of the season. The huge blooms are produced very

freely on extra long and straight stems well above the finely cut foliage. This is one of our 1923 introductions and we consider it the best true purple dahlia we have. Certificate of Merit A. D. S. 1921. \$1.00

PRINCESS MARY. No. 377. Peony Decorative. Rosy mauve touched with yellow. A rather low growing plant which is always in bloom and carries the large, robust flowers on good strong stems. A standard commercial sort. 35 cents

PRINCESS PAT. No. 519. Decorative. A beautiful shade of old-rose deepening toward the center. The flowers are very large and always full to the center; the stems extra long and straight. \$1.00

PRISCILLA. No. 546. Decorative. An immense white shading to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and branching and produce masses of flowers with splendid stems. A good feature with this dahlia is its exceptional keeping quality when cut. 50 cents

PURPLE MANITOUE. No. 257. Decorative. Similar to Le Grande Manitou in habit of growth and in size of flower, but the color is a strong velvety purple. A very good garden and exhibition dahlia, does well everywhere. 35 cents

QUEEN OF HEARTS. No. 235. Cactus. A pure white flower of medium size made up of many fine pointed petals. 35 cents

QUEEN ELIZABETH. No. 422. Peony. This new peony is unique in its formation in that the curled center petals completely cover the center. The color is a beautiful rosy mauve. Flowers are large, seven inches, on long two to three foot stems, holding the flowers well erect. The plant is a clean, strong grower, and a free bloomer. Valuable for cutting, exhibition and garden. 50 cents

QUEEN MARY. No. 139. Decorative. A pale silvery pink which is used a great deal in the cut flower trade. The flowers are of medium size and produced abundantly on excellent stems. The keeping qualities are of the best. 25 cents

QUEEN VICTORIA. No. 284. Show. A clean bright yellow of a medium size. Very popular for the type. 25 cents

QUEEN ZENOIA. No. 134. Hybrid Cactus. A very striking two-toned effect is produced by the twisted petals of this flower, which are of a rich pansy purple with a purplish lilac reverse. The blooms are very large and keep remarkably well for a flower of this type. Awarded Certificate of Merit both at the Storrs and the California Trial Gardens. \$2.50

RALPH BALL. No. 589. Decorative. We are especially proud of this one of our 1923 introductions as it has so many of the good qualifications required in the modern dahlia. The color is a deep yellow shading to gold at the base of the petals; the flowers are very large and very full and do not show open centers throughout the season; the stems are long and stout carrying the flowers straight up. Certificate of Merit A. D. S. 1922. \$1.50

RED CROSS. No. 447. Hybrid Cactus. A combination of scarlet and gold somewhat resembling the Geisha colors, with large flowers made up of twisted petals and carried on long straight stems. \$1.00

RED FLAG. No. 278. Decorative. An immense flower of a rich crimson scarlet. Petals are narrow and wavy making a most impressive blossom. 25 cents

RED FLAMINGO. No. 77. Decorative. A comparatively recent introduction from Holland which is not as well known as it deserves to be. The large flowers are made up of broad wavy petals that are carried high and upright on long stout stems. 50 cents

RED HUSSAR. No. 279. Show. Pure cardinal red. Dwarf bush, free blooming. An old reliable. 25 cents

RENE CAYEUX. No. 26. Cactus. Deep red. This is an exceptionally free flowering variety with star shaped flowers of medium size and carried on stiff wiry stems. Makes excellent cut flowers for bouquets of a solid color. 25 cents

RHEINISCHER FROHSINN. No. 64. Cactus. The color is a deep rose intermingled with white in such a manner as to give the whole a general tone of bright rose pink. This is one of the most satisfactory dahlias for any purpose in our whole collection, and although introduced fifteen years ago, it is still a general favorite. The flowers are of good size and keep exceptionally well when cut. The stems are long and wiry. 50 cents

RICHARD BOX. No. 570. Cactus. Light cream. Large flower with slim and sharp petals. 50 cents

RISING BEAUTY. No. 151. Hybrid Cactus Peony. Color is deep scarlet red, tipped and striped with yellow. Similar to Geisha in coloring, but the red is deeper making the contrast greater. Usually grows as a hybrid cactus in our locality, but late in the season is inclined to the peony formation. This is the third year we have had this new and wonderful variety for sale and believe that it will have a place at the head of the list of cut flowers when all of its good qualities are generally known. It is one of the first to bloom, the bushes being constantly covered with the large striking flowers; we have cut it from the fore part of July continually until into December. The habit of the plant is most vigorous, the stems are long and rigid, and the flowers, being well placed on the stems, stand high above the foliage. It is really one of the valuable additions to any collection of dahlias. \$1.50

ROBERT McCLEAN. No. 479. Decorative. Red with a slight tinge of buff. A large flower in a very attractive color combination. Stems are long, straight, and wiry. 1.00

ROOKWOOD. No. 545. Decorative. An entirely new shade of bright rosy cerise, without the slightest tinge of magenta, greatly resembling the color of the Mrs. Charles Russel rose; is exceptionally beautiful under artificial light. The immense flowers are of the true decorative type with full centers, a good depth and held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of bloom. \$4.00

ROSA NELL. No. 529. Decorative. A deep bright rose, a most unusual shade in dahlias, makes this variety one of the most striking and popular of the newer introductions. The gigantic blooms are always full to the center, freely produced on long, stiff stems and keep exceptionally well when on the bush or when cut. \$1.50

ROSETTE. No. 322. Collarette. Velvety cerise suffused white, with a white collar. Large flowers and good stems. 25 cents

RUTH C. GLEADELL. No. 343. Hybrid Cactus. One of our most popular dahlias. Soft yellow, shading to apricot and bronze on the outer petals. The large flower is held erect on a strong stem far above the foliage. Exceptionally good as a cut-flower, as it lasts for days when cut. It is indispensable in hybrid cactus competition. 50 cents

SAFRONIA. No. 29. Decorative. Generally comes a solid tawny scarlet red, but often the center portion of the petals is of a shade best described as a peach red with a broad darker edge, and then it is a most striking flower. Free flowering of large size and on good stems. Certificate of Merit A. D. S. 1921. 25 cents

SALMONEA. No. 679. Decorative. A pleasing shade of salmon with flowers of perfect form. A recent introduction from Holland which will be a valuable addition to our list of commercial varieties. The blossoms are of medium size on long erect stems. 75 cents

SALOME JANE. No. 390. Hybrid Cactus. Old gold, tinged with red. The immense flowers are made up of broad, twisted and recurved petals and are produced continuously on long stems. 50 cents

SAN MATEO STAR. No. 652. Collarette. Clear cerise, edged white and with a white collar. One of the largest of this type and good in every way. \$1.50

SEABRIGHT. No. 70. Decorative. A shading of apricot and buff. A tall growing favorite which produces great numbers of large substantial flowers on long erect stems. 35 cents

SEBASTOPOL. No. 103. Decorative. A reddish orange, always full to the center. A Burbank creation which has not been equalled in its color. **50 cents**

SELMA. No. 294. Peony Decorative. A splendid exhibition flower of very large size and fine form; long petals turning back toward the stem. Color a soft rosy pink. **35 cents**

SENSATION. No. 124. Single. Red, the petals often tipped or striped with white. A strong grower and free bloomer. **25 cents**

SEQUOIA. No. 665. Hybrid Cactus. Bronzy yellow with reddish suffusion. A vigorous grower producing a profusion of autumn tinted flowers; fine for cutting purposes. **25 cents**

SHANTUNG. No. 518. Peony. Scarlet-red with distinct shadings of yellow. An immense, substantial flower with wonderful keeping qualities, very freely produced on particularly long and stout stems. Ideal for any purpose but especially for cutting. **\$1.00**

SHASTA. No. 452. Decorative. A very large white, with long stems. The petals are cleft, giving it a fringed appearance. **50 cents**

SHIRLEY BROWN. No. 435. Hybrid Cactus. A pleasing shade of apricot. The very large flowers always have full centers and are made up of wavy and curled petals. **\$2.50**

SHOWER OF GOLD. No. 528. Decorative. Bright yellow shading to an apricot center. A rather new departure from the regular type as the petals are decidedly fluted. A good cut flower. **50 cents**

SHUDOW'S LAVENDER. No. 537. Decorative. This variety probably meets all of the requirements of a perfect dahlia. The color is a beautiful shading of silvery lavender and white. The flowers are large with the broad and wavy formation now so popular, and always with a fully closed center. The stems are absolutely perfect, long and stiff, holding the flowers straight up. Its keeping qualities, both outdoors and when cut, are excellent. Should be in every collection. **\$4.00**

SILVER MEDAL. No. 473. Collarette. Crimson maroon with each petal distinctly outlined in white, making a double contrast with the white collar. **50 cents**

SNOWDRIFT. No. 80. Hybrid Cactus. Of par excellence as a pure white cut flower; large size, good stems, pure color, and wonderful keeping qualities. **50 cents**

SNOWFLAKE. No. 105. Single. Pure white single on long straight stems; very profuse in bloom. Beautiful for baskets or decoration. **25 cents**

SPENCER. No. 100. Decorative. A rich strawberry red with white markings. An immense flower grown on a very vigorous bush. Requires considerable thinning and disbudding, but the wonderful flowers are well worth the extra work. **50 cents**

SPRINGFIELD. No. 830. Cactus. A thoroughly reliable cut flower dahlia. The flowers are of medium size and produced in the utmost profusion on stiff wiry stems; a pleasing shade of reddish salmon. **25 cents**

STAR OF WASHINGTON. No. 451. Decorative. A pink flower of good size and on perfect stems. **35 cents**

SUNBEAM. No. 158. Peony. Sulphur yellow or cream color, one of the largest in this class, coming eight to nine inches without disbudding. **25 cents**

SUNSET GLOW. No. 54. Hybrid Cactus. This is one of our 1924 introductions, and was originated by Mr. P. A. Vincent of Santa Barbara. The colors are in those desirable shades: a shrimp pink shading off to a yellow center. The flowers are very substantial, and are produced in the utmost freedom on rather dwarf bushes and on perfect stems. We predict a future for this variety both as a commercial and an exhibition flower. **\$1.50**

SUNSHINE. No. 204. Decorative. The most brilliant scarlet, faintly tipped yellow. Splendid large exhibition variety and striking in the garden. **50 cents**



John Riding Cactus Type

SURPRISE. No. 510. Hybrid Cactus. Rich orange amber, bright yellow center, with good habit and freedom of bloom. Very striking in the garden and an excellent cut flower. 25 cents

SURREY STAR. No. 735. Single. One of the small English types in an exquisite combination of art shades: a lovely orange shaded with copper and rose. 25 cents

SYLVANIA. No. 624. Decorative. Color is a pleasing pale-rose pink, shading to blush at the center. A dahlia of real merit and good for all purposes. 50 cents

SYLVIA. No. 188. Decorative. A delicate combination of pink and white. Sylvia is without doubt the most popular cut flower variety today and has been for years past. This is because of its pleasing and useful

coloring and wonderful keeping qualities. The flowers are of medium size and approach the show types in form. **25 cents**

TARANTULA. No. 123... For description see page 6

TEKLA. No. 420. Peony. Color bright cardinal. Large flower with inner petals curling over center. Strong stems twenty-four inches in length. A decided favorite. **50 cents**

TERRA COTTA. No. 194. Decorative. A light shade of terra cotta. Flowers are of good size and full to the center. Blooms very freely on stiff and sturdy stems making it a most useful variety for use with autumn colored decorations. **35 cents**

THEODORE VAIL. No. 50. Decorative. Large flower of old gold shading to apricot, on long stems. A good keeper when cut for decorative purposes, for which it is well adapted. **50 cents**

THERESA DUBOIS. No. 340. Decorative. A profuse bloomer of correct decorative form; ground color nearly white with petals edged with lilac. **25 cents**

TOM LUNDY. No. 191. Hybrid Cactus. One of the largest hybrid cactus dahlias grown. Of bright velvet red, held on good stems, and a very prolific bloomer. **\$1.00**

TROPICO. No. 669. Decorative. Color, yellow with rose reverse. This is one of our 1923 introductions, and is primarily a florists' cut flower; also a garden variety where a great mass of bloom is needed. The outstanding feature of this dahlia is its wonderful ability to produce flowers. It is not large, the flowers average five to six inches, but will produce such a wonderful number of blooms that it has a place that no other dahlia to date has achieved. If the flowers are left on the bush it makes a gigantic pillar of yellow and green. **25 cents**

TRYPHINNIE. No. 643. Decorative. A most delightful combination of light and deep pink with golden yellow shadings at the base. The immense flowers are perfection itself and the strong and upright stems carry them high above the bush. **\$2.00**

UNION JACK. No. 202. Single. A very striking single dahlia of the small English type; a clear, vivid scarlet with pure white stripes on the petals. **35 cents**

UNION JACK. No. 825. Cactus. Another attractive English variety in their national colors; red, striped and tipped with white. The flowers are of good size, and the stems really better than the average of this class. **75 cents**

UNCLE PUZZLE. No. 708. Peony. A real puzzle, as the flowers may come either peony shape or decorative and the coloring is an indescribable combination of buff, yellow and red, striped, dotted, and streaked in every conceivable way. **\$1.00**

U. S. A. No. 275. Hybrid Cactus. This dahlia has been one of our best sellers ever since we received it from the originator and has always been in demand even when the price was much higher than now. We have succeeded in working up a large stock of it and are able to offer it at a price within the reach of all. The color is a glowing orange red which appeals to all flower lovers. The flowers are very large and of a unique loose formation fitting in any artistic decorations. It is without a peer as a cut flower, producing great quantities of blooms on perfect stems; and is as well suited for exhibition, having received prizes wherever shown. This description may appear to be made up of superlatives, but we feel we are telling about a superlative dahlia that we can conscientiously recommend to anyone and anywhere. **\$1.00**

VIRGINIA KARR. No. 671. Decorative. The color is a beautiful canary yellow. This variety is a seedling of Golden West, and has the bush and flowering habit of that variety. The formation of the flower is loose and fluffy and constantly large. The stems are long and straight; constantly in bloom throughout the whole season. **50 cents**

VIRGINIA LEA. No. 619. Collarette. Carmine, edged yellow with a pale yellow collar. Medium size. **25 cents**

VIVIAN. No. 286. Show. White and blush pink, tipped purple. One of the most striking of the variegated show types. **35 cents**

WACHT AM RHEIN. No. 44. Cactus. One of the most beautiful dahlias in our collection. In color it is of that delicate rosy-pink or shell-pink with white suffusion that appeals to everyone. It is an early, free and continuous bloomer, with flowers of good quality to the end of the season. These are of good size, held erect on stiff, wiry stems, making it ideal for cutting, exhibition or garden decoration. **35 cents**

WASHINGTON CITY. No. 216. Hybrid Cactus. A very prolific white dahlia, good for any purpose. The petals have a tendency to roll and are pointed, giving the large flower a decided star shaped appearance. **25 cents**

W. D'ARCY RYAN. No. 654. Decorative. A large fancy flower of a striking color; violet purple heavily tipped white. Unlike most fancy dahlia, this one never varies, always having the white tips and never a solid color. The stems are strong and it is a free bloomer. **75 cents**

WHITE DIAMOND. No. 261. Decorative. A faint blush pink in color, of medium size with perfect stems; one of the very satisfactory cut flower varieties. **25 cents**

WIZARD OF OZ. No. 338. Decorative. A veritable giant of a dahlia in a most attractive shade of amber pink. The immense blooms are carried upright on strong stems and are fine for exhibition or large decorations. **\$5.00**

WODAN. No. 38. Hybrid Cactus. Bold, large, but not coarse flowers, frequently seven inches in diameter; a graceful arrangement of semi-incurred petals of a pleasing delicate salmon-rose color, shading to old gold in center. **50 cents**

WOLFGANG VON GOETHE. No. 12. Hybrid Cactus. A very large flower of loose but regular and graceful arrangement that makes it an ideal cut-flower; its color, a rich apricot with carmine suffusion and shadings, is bright, yet subdued and soft, showing up particularly well under artificial light. **50 cents**

WORLD'S WONDER. No. 463. Decorative. Color, golden salmon. Low plant and an early bloomer. This is a very large, deep, full flower with almost a never disappointing center. The keeping qualities of this flower are very unusual and it is borne on very long, stiff stems. A profuse bloomer. **50 cents**

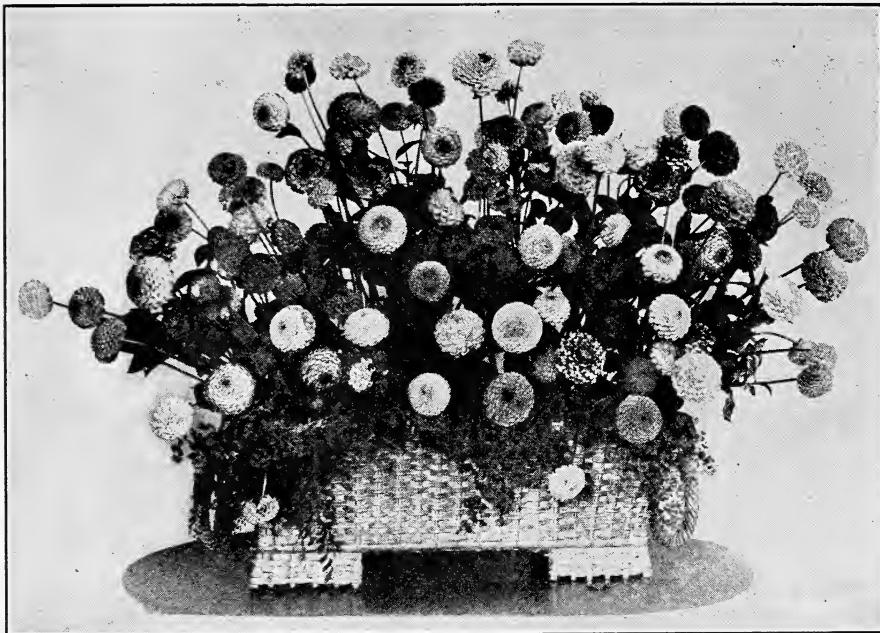
W. W. RAWSON. No. 400. Show. One of the most popular show dahlias. A strong grower, carrying its flowers on long stiff stems well above the foliage. Color, white shaded with lilac. A general favorite. **50 cents**

YAPHANK. No. 497. Decorative. Light yellow striped carmine. A striking, free blooming dahlia on excellent stems. **50 cents**

YELLOW CLUSTER. No. 499. Hybrid Cactus. Dazzling yellow in color and very striking in the garden. The flowers come in clusters and grow to good size without disbudding. **50 cents**

YELLOW KING. No. 58. Hybrid Cactus. One of the largest of all hybrid cactus dahlias, being of gigantic size and of the finest new type. Color, light yellow, tinting to cream at the tips, giving it a most pleasing effect. The immense flowers are borne on long, stiff, but slender stems. The plant is a strong and sturdy grower and a free and continuous bloomer under all conditions, making it one of the most reliable for all purposes. Should be in every collection. **\$1.00**

ZONZONDERGANG. No. 659. Peony. A recent introduction from Holland and is most appropriately named, as it is one of those pleasing autumn shades which are so useful for interior decorating in bouquets or baskets. The color is a golden orange shaded deeper, and the large flowers are carried high up on the straightest of stems. **\$1.00**



POMPON DAHLIAS

We are listing all of the varieties of this type together under the one heading, because most growers really consider them as being different from the large flowering dahlias which have been described in the main body of the catalog.

The flowers are small and ball shaped, perfectly double to the center, and are usually made up of very many short and quilled petals. For exhibition purposes, in order to compete for prizes, the flowers must be less than two inches in diameter; however, the larger ones are as fully useful for decorative effects.

The demand for pompon dahlias has greatly increased in recent years because they are almost indispensable for small decorations and have many uses where the larger sorts would be out of the question. They come in almost all colors, bloom very freely and have excellent keeping qualities.

ACHILLES.	No. 75.	Flesh color, tipped pink.	35 cents
ADMIRAL DOTT.	No. 613.	Pink with a lavender tinge.	35 cents
ALEWINE.	No. 205.	Blush white, tipped with lavender.	25 cents
ALICE ROCKWOOD.	No. 795.	Old rose, rather large.	50 cents
AMBER QUEEN.	No. 31.	Amber, shaded apricot.	25 cents
ANNA VON SCHWERIN.	No. 683.	Light pink, shading to white center. See page 7	\$1.00
ARIEL.	No. 403.	Deep orange buff.	35 cents
BARBARA PURVIS.	No. 721.	White.	35 cents
BLUSH GEM.	No. 719.	Pale pink, edged cerise.	50 cents
BRUNETTE.	No. 268.	Crimson spotted white.	25 cents
CARDINAL.	No. 831.	Fiery red.	35 cents
CATHERINE.	No. 402.	Rich golden yellow.	35 cents
CHALLENGE.	No. 203.	Crimson maroon, sometimes marked with white.	25 cents

CLARISSA.	No. 217.	Primrose yellow.	25 cents
DAGMAR.	No. 720.	Dark maroon.	25 cents
DARKEST OF ALL.	No. 287.	Nearly black.	35 cents
DELICACY.	No. 271.	Pearly lavender, sometimes marked white.	35 cents
EUNICE.	No. 227.	Flesh pink and lavender.	35 cents
EURYDICE.	No. 267.	Blush, tipped purple.	25 cents
FAIRY QUEEN.	No. 244.	Yellow, edged pink.	25 cents
FASHION.	No. 335.	Golden orange.	25 cents
GANYMEDE.	No. 425.	Fawn color, overlaid silvery rose.	25 cents
GLORIA.	No. 172.	Wine red	50 cents
GOLDEN QUEEN.	No. 505.	Golden yellow.	25 cents
GRECHEN HEINE.	No. 277.	Blush white, heavily tipped with rose.	25 cents
GRUSS AM WIEN.	No. 245.	Crushed strawberry.	75 cents
GUIDING STAR.	No. 645.	Pure white, serrated petals.	50 cents
HALLEY STAR.	No. 741.	Creamy yellow.	35 cents
HEDWIG POLLWEG.	No. 459.	Red with irregular white blotches.	25 cents
HILDA SEARLE.	No. 264.	Light orange.	35 cents
IDEAL.	No. 715.	Pure yellow.	50 cents
JANET.	No. 468.	Light salmon.	35 cents
JOE FETTI.	No. 695.	Pure white.	35 cents
JOHNNIE.	No. 212.	Crimson maroon, a model in perfect shape.	50 cents
JONKHEER VON CITTERS.	No. 678.	Yellow tipped orange, large flower.	75 cents
LASSIE.	No. 804.	Yellow, edged rose.	25 cents
LEADER.	No. 332.	Lemon yellow, tipped purple.	25 cents
LITTLE BEAUTY.	No. 398.	Soft pink.	25 cents
LITTLE BEESWING.	No. 766.	Yellow heavily edged with red.	50 cents
LITTLE BESSIE.	No. 774.	Creamy white.	25 cents
LITTLE DOROTHY.	No. 423.	White, with pink and orange shading.	35 cents
LITTLE JEAN.	No. 742.	Cream, heavily tipped with tan.	35 cents
LITTLE JENNIE.	No. 150.	Primrose yellow.	25 cents
MADELINE.	No. 765.	Yellow, edged rosy purple.	25 cents
MERIT.	No. 772.	Light yellow.	25 cents
NEATNESS.	No. 426.	Pale salmon with creamy center.	50 cents
PEE-WEE.	No. 802.	Yellow shading to brown center	50 cents
PHOEBE.	No. 450.	Orange and red.	35 cents
PHYLLIS.	No. 723.	Yellow base, heavily tipped red.	35 cents
PRIDE.	No. 316.	Light reddish maroon.	35 cents
PRINCE CHARMING.	No. 334.	Lavender, heavily tipped purple.	25 cents
PRINCESS BONNIE.	No. 353.	White, flushed pink, large flower.	35 cents
PSYCHE.	No. 467.	Yellow and pink.	35 cents
RAPHAEL.	No. 701.	Maroon.	35 cents
REGULUS.	No. 803.	Crimson purple.	50 cents
RIVAL.	No. 775.	Deep red.	50 cents
SKEEZIX.	No. 700.	Soft lavender.	75 cents
SNOWCLAD.	No. 401.	White.	25 cents
SPY.	No. 320.	Red.	35 cents
STOLZE VON BERLIN.	No. 718.	Clear pink, large flower.	75 cents
SUNBEAM.	No. 655.	Crimson red.	35 cents
SUNNY DAYBREAK.	No. 781.	Apricot edged red.	35 cents
TOMMY KEITH.	No. 635.	Cardinal red, tipped white.	50 cents
TULLA.	No. 582.	Wine crimson.	35 cents
VIVID.	No. 214.	Bright scarlet.	50 cents
WEE GRACIE.	No. 225.	White.	25 cents
WINIFRED.	No. 506.	White, tipped lavender.	25 cents
YVONNE.	No. 790.	Salmon rose.	35 cents



DAHLIA SEED

The climatic conditions in Southern California are such that the seed produced here is superoior to that grown anywhere else. We have an exceptionally long growing season, as may be noted from the above cut, which is a view of a portion of our gardens in late November, and for this reason it is not necessary to harvest the seed until very late in the year. This condition allows the best and most double varieties to form seed, which is not possible in localities where the growth is stopped earlier in the season.

We do not practice hand pollination except for experimental purposes, as our experience has been that most of the so-called crosses are entirely uncertain unless done with such painstaking care that the cost of the seed would be prohibitive, but we depend entirely on natural agencies to distribute the pollen from one flower to another. That our seed is fully equal to any, whether advertised as hand crossed or not, is evidenced by the glowing reports we are continually receiving from our customers of the successes they have had with it.

THE SEED IS PUT UP IN THE FOLLOWING GRADES:

EXTRA SELECTED MIXED. Saved only from the best flowers grown in our show beds where all of the different varieties we have in our collection are planted indiscriminately and every opportunity is had for natural cross fertilization. Put up only in packets at 50 cents and \$1.00 each.

STANDARD GRADE. Saved from the best varieties grown in our main fields, where the different sorts are planted in large blocks. This grade may be had in separate types: DECORATIVE, PEONY, HYBRID CACTUS, COLLARETTE, POMPON, or MIXED. Put up in packets at 25 cents, 50 cents, and \$1.00 each.

SPECIAL GRADE. Every season we gather for our own planting a very limited quantity of seed from named varieties and keep a record of the parent plant. Heretofore we have put any surplus over our requirements into the mixtures, but we have had numerous inquiries for this special seed so we have decided to place it on the market. It is entirely impossible to give a list of the varieties from which this seed may be had as at the time this is written the seed is not yet harvested. However, we will be pleased to send a list to anyone interested any time after January fifteenth on a special request. Owing to the extra expense of handling small quantities this is only put up in packets at \$1.00 each.

DAHLIAS WILL BLOOM THE FIRST YEAR FROM SEED AND WILL MAKE AS LARGE PLANTS AS IF GROWN FROM ROOTS.



